

Aine MacAodha, Co. Tyrone

a hedgehog
looking my way
lost in grief

out of nowhere
a bee
hungry for summer

(first published in the World Haiku Review, Vol. 6, Issue 3, May 2008)

Omagh from above –
a butterfly in full bloom
spreading her wings

scars on the hillsides –
gorse no longer wave
careless youth

spiders' patterns
on conifers...
wearing a fine shawl

cracks in the pavement
ants pulling
a fly

© Aine MacAodha, 2007, 2008

James McAuley, Co. Dublin

A swarm of midges
affords the pool its weather –
swallows attack

© James McAuley, 2007

Sinéad McDevitt, Co. Meath

gravel after rain
patches of pink and yellow
fading

(first published in Shamrock Haiku Journal No 10, 2009)

avenue of tree trunks –
joining branches
narrow the pathway

© Sinéad McDevitt, 2009

Clare McDonnell, Co. Donegal

Down the spider's thread
that ties my door,
a spark of shine

Writing messages –
willows dip fingers into
the languid liver

Dandelion suns
turned moons –
the wind halves and quarters them

Oak leaf
in a still puddle,
autumn's first footprint

Cotoneaster
where an orchestra of bees
tunes up for summer

still lake
red deer
drinking sky

bandaged in ivy,
last winter's
broken tree

© Clare McDonnell, 2006

Beth McFarland, Co. Tyrone / Germany

summer storm –
between the maize fields
a strip of heat

(First published in Shamrock Haiku Journal No 19)

laid at the feet
of a cat,
all the Alps

(IHS International Haiku Competition 2011 Honourable Mention)

visible
between the photos,
what didn't happen

(First published in Shamrock Haiku Journal No 13, 2012)

© Beth McFarland, 2011, 2012

Paul McGranaghan, Co. Derry

two herons hunting
in shallow water at dusk
one strikes, one ripples

frosted hills blazing
with brilliant winter light
I can hardly look

budding on the tips
of leafless branches,
raindrops full of light

© Paul McGranaghan, 2007

Walter Daniel McGuire, Dublin

autumn breeze
spider's web
convex... concave

(IHS International Haiku Competition 2008 Honourable Mention)

© Walter Daniel McGuire, 2008

Michael Massey, Co. Kilkenny

scattered sheep
in an early morning field –
boulders in the mist

talking it out
again
with my absent wife

(First published in Shamrock Haiku Journal No 10, 2009)

© Michael Massey, 2009

Tom Moloney, Co. Kerry

morning frost
robin searches for
the first bite

First published in Shamrock Haiku Journal No 19

© Tom Moloney, 2011

Maire Morrissey-Cummins, Co. Wicklow

foggy day
sheep on the hills
climb into clouds

May noon
starlings circle the blackbird
with a worm

(First published in Shamrock Haiku Journal No 21)

yellow rose
nods in the breeze
my father's smile

pale sun
black cats snuggle
merging into one

gathering leaves
a surprise gift of
lavender scent

© Maire Morrissey-Cummins, 2010

Joan Newmann, Co. Donegal

dead pheasant
spread for flight –
maggots celebrate

song in the heather
rising wind in the ribs of
an old piano

© Joan Newmann, 2006

Kate Newmann, Co. Donegal

damp meadowsweet –
horses in mist
up to their oxters

caught in the branches
of a dead oak tree,
autumn

© Kate Newmann, 2006

Nuala Ní Chonchúir, Co. Galway

Cuckoo-spit laden
grassblades, heavy in summer:
frothy larval wombs

Silver-white frostwork
sleeping in winter-clad towns:
Yule hibernation

(Haiku from *iDivas! New Irish Women's Writing* publ. by Arlen House)

© Nuala Ní Chonchúir, 2006

Colette Nic Aodha, Co. Galway

Puffs of black smoke
waft to the left and right –
fog engraves winter

© Colette Nic Aodha, 2007

Andrew Michael O'Brien, b. Co. Mayo

named after
an Egyptian pharaoh,
this playful cat

(First published in *Shamrock Haiku Journal* No 6, 2008)

chilly morning –
a scarecrow leaning
towards the greenhouse

hyacinth
in the regal flowerbed
taking a nap

(First published in Shamrock Haiku Journal No 7, 2008)

leaves falling
old man
tunes his mandolin

© Andrew Michael O'Brien, 2008, 2010

Terry O'Connor, b. Co. Offaly

cherry blossoms –
one more go
on the old swing

(1st Prize in the Vancouver Cherry Blossom Festival International Haiku Competition 2009, Canada)

granddad's garden
still
the rosebush blossoms

midnight stroll
a gust of leaves
throws shadows

(first published in Shamrock Haiku Journal No 7, 2008)

yellow petals
the butterfly
disappears

© Terry O'Connor, 2007

Vincent O'Connor, Cork

rippling air
the cocooned butterfly
hears sky

darting
between leaves
blue rain

(First published in The Puffin Review No 1)

moon viewing alone
in my spare tea bowl
a spare moon

another full moon
our doctors advise
stop trying

(First published in Asahi Haikuist)

through the window
paper lanterns –
lifting my dad into bed

(First published in Acorn, Fall 2013)

© Vincent O'Connor, 2013, 2014

Hugh O'Donnell, Dublin

New Year's Day
sunlight and honey
in a jar

her hands
working with flour –
the cloudless sky

(First published in Shamrock Haiku Journal no 7, 2008)

August evening –
sun spread thinly
in the fields

September starlight –
the fruit almost
within reach

early morning chill –
autumn
on tip toe

October deli –
tossed leaf salad,
no dressing

crawling in traffic...
the road
my father loved to walk

© Hugh O'Donnell, 2007, 2008

Mary O'Donnell, Co. Kildare

in a fountain
downhill to the Casino,
playful ducks

(first published in Shamrock No 4, December 2007)

© Mary O'Donnell, 2007

Siofra O'Donovan, Co. Wicklow

Picking blackberries
I catch the pale sun
in my silver bowl

(Samhain International Haiku Competition 2005 Honourable Mention)

Geese flying south –
over the mountain creek
moon in a blue sky

In the temple hall,
monks' footsteps:
all I hear

A young monk cycles
to philosophy class
his robes catch in the spoke

An oak leans over
the river passing –
an acorn drops, unheard

Moon in the sky
over the thick forest
cry of a pipal bird

© Siofra O'Donovan, 2005, 2006

Nora O'Dwyer, Co. Kerry

red fox
his gaze
through the glass

windy boreen
cock pheasant puffed out
in search of his destiny

First published in Shamrock Haiku Journal No 30, 2015

© Nora O'Dwyer, 2015

Mary O'Keeffe, Co. Cork

November sunset
a galaxy of crows
quench the twilight

(1st prize in the IHS International Haiku Competition 2009)

rambling roses
holly berries ripen in
a pink-petalled womb

© Mary O'Keeffe, 2009

Nessa O'Mahony, Dublin

a man reading the sign
he has seen every day
for a lifetime

© Nessa O'Mahony, 2007

Conor O'Neill, b. Co. Dublin

strolling past a graveyard
in late summer –
how sweet the air

(First published in Shamrock Haiku Journal No 19, 2011)

© Conor O'Neill, 2011

Kate O'Shea, Dublin

low summer sky –
in the gooseberry bush
cats' eyes

candles fade –
beyond the window
flowers and people

Easter parade –
friend from the Ukraine
wears a black beret

the cleaning woman
pours tea down a drain –
going back to work

white-headed crow,
hearing you for the first time –
birds unconcerned

© Kate O'Shea, 2006, 2007

Catherine O'Sullivan, Co. Kildare

a shivering
blade of grass...
the breath of moonlight

(First published in Shamrock Haiku Journal, No 11, 2009)

© Catherine O'Sullivan, 2009

Thomas Powell, Co. Armagh

rising moon
a thrush's sudden silence
plunges dusk

communal bath
in the blocked guttering
a row of sparrows

(First published in Shamrock No 15, 2010)

moonlit kitchen –
the stillness between
a tap's slow drips

cold winter workshop
his breath disappearing
into the day ahead

(First published in Blithe Spirit Vol. 20 No. 1, March 2010)

spring birdsong...
the silent fall
of late snow

broken sunshine
reaching for hazel nuts
where I grew up

buried last autumn...
the open crocuses
she planted

(First published in Blithe Spirit Vol. 20 No. 2, June 2010)

© Thomas Powell, 2010

Isabelle Prondzynski, b. Co. Westmeath

cold fog –
the balcony moss
all the greener

grey day again
blue grape hyacinth
grows grey too

dust on dust
where trees will later grow
Ash Wednesday

fog in the city
now I cannot see
those I do not know

Cemetery Sunday –
families reunite
around their graves

cloud passes –
sunshine advances
along the path

summer evening balm,
sleeping through rain in the night –
first chestnuts falling

family grave –
since this Sunday last year
Dad has joined Mum

howling gales –
the kitchen door opened
invisibly

Christmas tree
among sweets and tinsel
a spider's web

sunday –
tea and a read
in silence

(One of the winning haiku in the "Tea and Haiku" Competition, France, 2007)

© Isabelle Prondzynski, 2006, 2007

Maureen Purcell, Co. Louth

cicadas
singing for a mate
soon to die

(First published in Shamrock Haiku Journal No 7, 2008)

sitting by the fire
light reflecting
wisened hands

(First published in The Quilt, an anthology of writing in Louth)

raindrops falling
on parched earth -
reading "Great Expectations"

© Maureen Purcell, 2006, 2008

Alan Reid, b. Belfast

calm evening
the midsummer's lake
watched by a heron

© Alan Reid, 2007

Mark Roper, Co. Kilkenny

at my front door
nothing between me
and the full moon

(First published in Shamrock Haiku Journal No 7, 2008)

Miraculous wound,
the roses that still flower
where a house once was

The beat of my heart
going, in the silence,
its own way

A squashed crow's wing
lifts and waves
in the wake of a passing car

(First published in Whereabouts, Abbey Press/Peterloo, 2005)

© Mark Roper, 2005

Gráinne Roche, Co. Louth

red umbrellas
inside out in the wind
poppies gathering rain

(First published in The Quilt, an anthology of writing in Louth)

© Gráinne Roche, 2006

Suzanne Ryan, Dublin

weaving through branches
to the ground,
rain

© Suzanne Ryan, 2007

Breid Sibley, Co. Galway

avenues of trees
growing longer
after the summer rain

(first published in Shamrock Haiku Journal No 7, 2008)

tiger striped spider
on her web masterpiece
blowing in the wind

lone rook in rowan tree
looks at Lough Atalia –
what does it see?

scent of sweet pea
embroidery
of flowers

© Breid Sibley, 2008

Helen Simcox, Co. Cork

dawn slumber–
cawing of a tone deaf crow
shatters silence

(First published in Shamrock Haiku Journal No 17)

scent of bonfires
through leafless trees
a harvest moon

(First published in The First Cut No 3)

© Helen Simcox, 2011

Bee Smith, Co. Cavan

Silver salver moon,
a tea tray to teapot earth –
who shall be mother

(First published in the World Haiku Review, Vol. 6, Issue 3, May 2008)

Spider lace window
of the holiday hut...
end of season

Light axis descends...
the long reach of daylight hours
releases – solstice

The nerviness
of black ice –
job interview

Even the cooker
needs a hot water bottle!
hoar frost this morning

© Bee Smith, 2006

Tasha Smith, Dublin

June afternoon
ants searching for food
on the tiled bathroom wall

Beach lady
and a baggy T-shirt
embracing yoga

© Tasha Smith, 2007

Guy Stephenson, Co. Donegal

relict walls –
now lost
in wildwoods tangle

slow drip from
sodden branches –
blackbird's chatter

(First published in Haibun Today, December 2017)

© Guy Stephenson, 2017

Martin Vaughan, Dublin

gorse alight!
the hillside gasping
for water

sundown –
the slag-heap disappears
by getting bigger

autumn rain –
bare back Slievenamon
hibernating beneath a veil

lining her swallows up
to swap for brent, mallard, starling –
autumn

amber lit paths
littered with leaves –
days shrinking

rainbow –
finding gold on sea walls
spotted with lichen

on Dolymount Bridge –
summer winds and rain lashing
against the grain

no gulls today –
wind from the village carries
the screech of cars

sunset –
a cat's shadow rests
by the flowerbed

abandoned harbour –
an old fishing net
still catching rubbish

lying in clover –
a tired dog letting
the world go by

(First published in Shamrock Haiku Journal No 3, 2007)

© Martin Vaughan, 2006 - 2009

Sharon Verrall, Co. Kilkenny

waves
hushing a rock
to sleep

(First published in Shamrock Haiku Journal No 38)

© Sharon Verrall, 2017

Aisling White, Co. Dublin

bog grasses in the evening –
a seagull
absorbs the light

monastic high cross –
on one arm, a robin,
on the other, the moon

spring dew
on a spider's web –
communion veil

shop window –
sparkling in the dark,
Orion's reflection

bloodhound
running on all fours
and a nose

beach sunrise
the fog returns
a dog's bark

summer meadow –
the sea breeze
hushed by lark song

seaside excursion –
sand in the bath
this evening

twilight hour –
an amber glow of
crickets' calls

fishing boat at dusk –
gulls' cries
swirling the mast

dawn a snail uncurls from sleep

(First published in Shamrock Haiku Journal No 3, 2007)

North wind
a dead spider adrift
of its tattered web

October moon –
in the old oak,
a white cat's face

summer mowing –
a spider crouching
in my trouser turn-ups

(First published in Shamrock Haiku Journal No 5, 2008)

bonfire night
the village shopkeeper
donating apple crates

desolate crag -
bracing the wind,
two mating gulls

sea storm -
in a whispering cove,
a blush of sea pinks

so many cherry trees!
the pastel hues
of April rain

(First published in Shamrock Haiku Journal No 10, 2009)

© Aisling White, 2006, 2007, 2008, 2009

The selection of haiku & senryu in this file and on this website
edited by Anatoly Kudryavitsky

This selection copyright ©
Anatoly Kudryavitsky
Original poems copyright © their individual authors

No part of this selection can be reproduced by any means
without a written permission by the authors